

Integrated Media: Video

*Restricted Entry, Associate of Applied
Science Degree Program*

MHCC Faculty Adviser

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The Video option emphasizes digital filmmaking and its foundation skills that easily transfer to work in a broad creative spectrum—narratives, documentaries, commercial/public services announcements, music videos and experimental formats. Traditional and digital filmmaking is explored from historical, philosophical, aesthetic and technical perspectives. Upon completion, graduates will be qualified to work as:

- Camera Operator
- Production Assistant
- Assistant Editor
- Grip
- Multimedia Designer
- Freelance Producer
- Camera Assistant

The motion picture and creative services industries continue to grow in the Pacific Northwest presenting a variety of rewarding work in an exciting and dynamic field. Production companies, mobile production units, and independent producers are drawn to the vibrant creative services industry in our area and present entry-level opportunities for graduates. Digital video advances continue to create self-employment opportunities for people with visual production skills. The new Integrated Media degree will prepare you with freelance and small business skills necessary to work as an independent contractor. You'll learn the collaboration skills necessary to thrive as a member of a virtual creative team, an increasingly common format.

MHCC's Integrated Media department features professional production studios and the most current NLE (non-linear editing) tools. Electronic field production equipment includes professional level camcorders, grip and audio. The facility supports MiniDV, DVcam and HD formats. Sound, lighting and camera equipment is available for checkout to Integrated Media students. As part of the Integrated Media program, you will be working with photographers, broadcasters and graphic designers on projects that reflect the best practices of this industry.

NOTE: The course requirements for this program are subject to change each academic year. For MHCC certificate/degree requirements, a student must follow the program requirements the year the student is officially admitted to the program or the year the student is completing the program.

First Quarter		Credits
IM178	Sound, Frame, Light	4
IM179	Digital Tools and Workflow	4
TV150	Fundamentals of Digital Video	5
WR121	English Composition	3
		16

Second Quarter		Credits
IM180	Digital Acquisition and Editing	4
IM185	Media Writing	4
TV151	Introduction to Digital Filmmaking	5
	Distribution requirement†	3
		16

Third Quarter		Credits
ART279	Integrated Media Survey	3
IM190	Web Basics	4
TV152	Film and Video Production Management	5
MTH65	Beginning Algebra II ¹	4
		16

Fourth Quarter		Credits
IM260	Professional Practice for Integrated Media	3
IM291	Integrated Media Practicum or WE280IMD Co-op Education Internship	4
TV250	Advanced Digital Filmmaking	5
	Human Relations requirement†	3-4
		15-16

Fifth Quarter		Credits
IM282W	Integrated Media Focus: Web Applications or IM282B IM Focus: Broadcasting or IM282G IM Focus: Graphic Design or IM282P IM Focus: Digital Photography ² IM282V IM Focus: Video ²	3
IM291	Integrated Media Practicum or WE280IMD Co-op Education Internship	4
TV251	Non-linear Editing	5
	Health and Physical Education requirement†	3
		15

Sixth Quarter		Credits
IM290	Integrated Media Portfolio	4
IM291	Integrated Media Practicum or WE280IMD Co-o Education Internship	4
TV252	Documentary Filmmaking	5
	Distribution requirement†	2
		15

¹ Students may not use demonstrated proficiency on the College Placement Test (CPT) to satisfy this requirement.

² Students may select any combination of these courses to total three credits.

† See page 10.