

Associate of Science with an emphasis in

Art

MHCC Faculty Advisers

BASIC DESIGN, DIGITAL ART, SURVEY OF VISUAL ARTS

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PAINTING, DRAWING, ANIMATION

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ART HISTORY, PRINTMAKING, LIFE DRAWING

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How we see, create and respond to color, form, line, content and meaning are common to all forms of visual communication in a world of increasing dependence on visual information. The Department of Visual Arts at MHCC offers useful and relevant preparation for careers in technology, information, imaging and self-expression. At MHCC you work with instructors who have earned national and international recognition as practicing artists. Their goal is to provide you with a strong foundation in design and drawing while encouraging you to explore other studio options as well. You will learn, too, how to develop portfolio work that prepares you for transfer to both private and public art schools.

Curricular Outcomes

At the completion of this curriculum, the student should be able to:

- Exhibit competence in visual communication through the process of creating art
- Employ aesthetic and critical thinking skills when transforming concept to form
- Identify the historical, multicultural, and contemporary context in artwork
- Articulate ideas expressed in artwork by integrating verbal, written, and visual communication skills.

The two-year program listed below is designed to meet the requirements for an Associate of Science degree from MHCC. Visual Arts courses from MHCC generally transfer to most Oregon four-year educational institutions which grant baccalaureate degrees to art majors. However, it is highly recommended that students contact their transfer institution of choice immediately to begin the process

NOTE: The course requirements for this program are subject to change each academic year. For MHCC certificate/degree requirements, a student must follow the program requirements the year the student is officially admitted to the program or the year the student is completing the program.

of degree planning and to fulfill requirements for application and acceptance. MHCC Visual Arts faculty and advising staff will assist students in communicating with transfer institutions and assessing methods for meeting the transfer school's requirements.

Be sure to see an adviser in the Department of Visual Arts (from the list above) to personalize this plan for your educational needs.

First Quarter		Credits
ART115	Basic Design I ¹	3
ART204	History of Western Art: Prehistoric - Byzantine ¹ ...	4
ART231	Drawing I ¹	3
MTH105	Introduction to Contemporary Mathematics or MTH111, Pre-Calculus I: Elementary Functions	4-5
WR121	English Composition	3

17-18

Second Quarter		Credits
ART116	Basic Design II ¹	3
ART205	History of Western Art: Medieval - Renaissance ¹ 4 Studio Course: 2-D	3
	Studio Course: 3-D	3
WR122	English Composition: Critical Thinking	3

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Third Quarter		Credits
ART117	Basic Design III ¹	3
ART206	History of Western Art: Baroque - Modern ¹	4
	Studio Course: 2-D or 3-D	3
WR123	English Composition: Research	3
	Social Science requirement ²	3-4

16-17

Fourth Quarter		Credits
ART234	Life Drawing I.....	3
	Studio Course: Digital ³ or 2-D	3
	Studio Course: 3-D	3
	Oral Communication ^{1,2}	3
	Science requirement ^{2,4}	3-5

15-17

Fifth Quarter		Credits
	Studio Course: Digital ³ or 3-D	3
	Studio Course: 2-D	3
	Studio Course: 2-D or 3-D	3
	Science requirement ^{2,4}	3-5
	Social Science requirement ²	3-4

15-18

Sixth Quarter		Credits
	Studio Course: Digital ³ or 3-D	3
	Studio Course: 2-D or 3-D	3
	Studio Course: 2-D or 3-D	3
	Studio Course: 2-D or 3-D	3
HPE295	Health and Fitness for Life.....	3

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¹ Required art course.

² Refer to Associate of Science degree requirements, page 14.

³ Computer Literacy is a requirement in this Associate of Science degree. A digital art course from ART225, ART226 or ART227 fulfills your general education Computer Literacy requirement.

⁴ BI121 would be beneficial to all art majors. CH104 would be beneficial to ceramics majors.

2-D Studio Courses

ART115/116/117*	Basic Design I, II, III
ART219	Calligraphy (1 credit)
ART225/226/227**	Digital Art I, II, Digital Art: 3D Animation
ART231*/232/233***	Drawing I, II, III
ART234*/235/236	Life Drawing I, II, III
ART240/241	Drawing: Cartooning I, II
ART271/272/273	Printmaking I, II, III
ART281/282/283	Painting I, II, III
ART294/296/297	Watercolor I, II, III

3-D Studio Courses

ART254/255/256	Ceramics I, II, III
ART257/258/259	Jewelry Making/Metalsmithing I, II, III
ART287	Sculpture: Iron Casting (seasonal)
ART288	Sculpture: Ceramics
ART291/292/293	Sculpture I, II, III

* Course is included as a requirement in this degree curriculum.

** ART225 OR 226 OR 227 is a required course for majors, one of which will also fulfill your general education Computer Literacy requirement

*** ART232, 233: It is highly recommended that the entire drawing sequence be completed before transfer.

Transfer Schools' Web Links

Oregon State University - <http://oregonstate.edu/dept/arts/>
Portland State University - www.art.pdx.edu
Southern Oregon University - www.sou.edu/art/



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University of Oregon - <http://art-uo.uoregon.edu/>
Marylhurst University - www.marylhurst.edu/art/bfa-art.php
Pacific Northwest College of Art - www.pnca.edu/programs/bfa/majors/
Oregon College of Arts and Crafts - www.ocac.edu

Disclaimer

This information is meant to serve as a general guide for students intending to major in Art. Specific requirements for transfer will vary from school to school. It is the student's responsibility to contact his/her four-year transfer school to confirm specific admission requirements.