



DATE

May 22, 2010

PURPOSE

To provide an opportunity for vocal jazz ensembles to participate in a festival similar to the format presently afforded jazz bands ... to stimulate and foster greater interest in jazz music ... to provide for an exchange of vocal jazz concepts which will be of benefit to the students and directors.

ELIGIBILITY

The Northwest Vocal Jazz Festival is authorized and sanctioned by the National Activities Association, as well as the Activities Association of the Northwestern States, and operates under their guidelines. Participation in the festival is limited to students of an accredited high school. Ensembles using their director as a performer will receive evaluation but shall not be eligible for awards.

ENSEMBLE STRUCTURE

The ensemble shall consist of at least 10 and no more than 30 high school vocalists. Any instrumental accompaniment shall not exceed 6 additional members. Minimum entry: 10 vocalists. Maximum entry: 30 vocalists, 6 accompanists. Directors may bring a larger contingent to the festival. However, they may perform only within the "structured" guidelines. This will allow larger groups an opportunity for individual members to perform at least one number, should the director choose.

DIVISIONS

SATURDAY, MAY 22, 2010

Jr. High/Middle School

All mixed groups

Non-Mixed groups

Genesis I (11 to 1399 students)

Genesis II (1400 or more students)

5 pm Genesis concert

6 pm Finals (8 groups)

GENESIS DIVISION

The Genesis divisions will include 18 microphones to be used, one vocalist on a microphone. A school may not enter both the Genesis division and a mixed division with the same students. They will be given a 25-minute limit and are encouraged to bring a sound tech to assist the festival sound tech.

ENTRIES

Schools may enter more than one ensemble in the festival. A "second" group **may** perform in the next smaller similar division and will only be charged \$200 prior to 3/15/10, \$250 after 3/15/10.

CHARTS

Each ensemble will perform two or more selections in their respective divisions within a designated time limit. Free choice of charts will be observed; however, keep in mind this is a jazz festival, and not a pop/rock or show choir festival.

ACCOMPANIMENT

Each ensemble may vary the instrumental accompaniment of any chart, but **shall not** exceed a total of six instruments (excluding percussion accessories such as tambourine, bongos, claves, timbales) on any one chart.

EMILY BRADEN CONCERT



Originally from Boise, powerhouse singer **Emily Braden** came to Gresham to study with Dave Barduhn and perform with Mt. Hood CC's vocal group **GENESIS**. She then moved to Victoria to start what became a four-year mentorship with revered jazz musician Louise Rose. A bold and gifted vocalist, Braden often uses her voice like an instrument, unfurling improvisations that show an affinity for the blues as well as a familiarity with the classic female vocalists of jazz. Braden brought out her live "View Street Session" CD a year ago and has just released a new CD "**Soul Walk**". Her concert will be Friday, May 21, 2010 at 7:30pm in the Mt. Hood CC Theater. Tickets are \$5 students and \$10 general admission.

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REHEARSAL

Each ensemble will be limited to 20 minutes for voice warm-up in an assigned rehearsal room. This room will contain a piano, but no amplifiers or other equipment.

PRELIMINARIES

All ensembles will setup and perform 2 or more selections within a 20-minute time limit. Ensembles exceeding the time limit will be disqualified. Separate sites have been selected for each of the 5 divisions in the preliminaries. Two adjudicators will be assigned to each of the divisions.

FINALS

Two finalists from each division will perform within a 10-minute limit. Third place will be announced during the finals. Only the 1st place Md. Sch/Jr.Hi and the 1st place N-M group will perform. Finalists will perform no more than two charts, and **at least one must be different from the charts performed in their earlier performance, and one must be a ballad.**



EQUIPMENT

The festival will provide at the performance site: risers, an acoustic piano, bass amp, drum set, and sound system. You are free to arrange your own setup. Watch your time on setup and breakdown. Warm-up rooms will only have a piano.

CONCEPTS

Ensembles will be adjudicated on their ability to sound, swing, and communicate. Choreography should be minimized. Movement should enhance sound and swing concepts. A sample adjudication sheet is available upon request.

AWARDS

First, second, and third place trophies will be awarded in each division. Moreover, a "judges" award will be presented to an outstanding vocalist and instrumentalist.

SCHEDULE

A master time schedule will be sent to all participants immediately following the application deadline, May 1, 2009. Ensembles will be scheduled according to the date of paid application, time preference, and distance from festival sight.

APPLICATION

Mail the enclosed application form to the Northwest Vocal Jazz Festival, Mt. Hood Community College, Attention: Dave Barduhn, together with a fee of \$235 prior to 3/15/10, \$285 after 3/15/10 payable to Northwest Vocal Jazz Festival. Your entry form serves as your invoice.

