

# Learning Standards for the Video Production Program of Study

Mt. Hood CTE Consortium

(The following list was created/edited by teachers at the secondary and post-secondary level in conjunction with local industry partners. These learning standards represent the common core that all teachers in the region will be responsible for teaching during the entire high school program of study.)

## **A PRE-PRODUCTION**

- A 01 Pitch an idea
- A 02 Create a storyboard and shot list based on a predetermined script
- A 03 Understand Composition and Continuity
- A 04 Schedule and organize a field camera/narrative production
- A 05 Schedule and organize a studio/multi-cam/live production
- A 06 Demonstrate knowledge of scriptwriting form
- A 07 Demonstrate knowledge of media writing
- A 08 Identify basic narrative terms and their usage in fiction as well as non-fiction media
- A 09 Define crew roles
- A 10 Critique film scenes using film vocabulary and aesthetic principles
- A 11 Professional ethics: journalism, copyright, intellectual property

## **B PRODUCTION**

- B 01 Operate a video camera & tripod (single & multi)
- B 02 Set up audio (field & studio)
- B 03 Set up lighting (field & studio)
- B 04 Problem solve, work as teams and manage production resources
- B 05 Assume the roles of professional filmmakers/multiple crew roles and shoot the elements demanded in the script and storyboard

## **C POST-PRODUCTION**

- C 01 Log and capture raw video
- C 02 Prepare financial statements (balance sheet, income statement, etc.)
- C 03 Cut video sequence into individual shots
- C 04 Assemble shots into order within a timeline
- C 05 Generate text to place into video
- C 06 Use music, transitions and other effects to produce a finished final edit of the project
- C 07 Export footage in a final format for distribution
- C 08 Finish to broadcast